



WORKSHOP AGENDA						
14 November 2012, Slovenski gledališki muzej, Mestni trg 17, 1000 Ljubljana						
<i>-- times are approximate and subject to change --</i>			PLANNING NOTES			
8:30 – 9:00	30 min	Registration	<i>Distribute Evaluation Forms</i>			
9:00 – 9:30		Welcomes and Introductions				
9:00 – 9:10	10 min	Welcome, Introductions, Thank yous Barbara Novakovič, MUZEUM Ljubljana (SI) Ivo Svetina, director, National Theatre Museum of Slovenia (SI)				
9:10 – 9:30	20 min	Introduction to ECLAP project and portal Prof. Paolo Nesi, Ph.D., ECLAP Project Coordinator University of Florence, DISIT-DSI, Department of Systems and Informatics - Distributed Systems and Internet Technology Lab <ul style="list-style-type: none"> • What, Who, Why • Invitation to become an ECLAP: <ul style="list-style-type: none"> ○ User ○ Content Provider ○ Affiliated Partner 	<i>A brief overview of</i> <ul style="list-style-type: none"> - the day's agenda - the most important issues that will be relevant for the group attending the workshop - the objectives of the workshop 			
9:30 – 11:10		Interactive walk-throughs of the ECLAP Portal led by various ECLAP partners				
9:30 – 11:10		4 to 6 sections of approximately 20 minutes each. Planned topics include: <ul style="list-style-type: none"> * Accessing content, Search tips * Making connections – ECLAP and Social Networking * Playlists and Collections * Annotations and MyStoryPlayer * E-courses, help, tutorials 	<i>Proposed sections, subject to change according to availability of partners</i>			
11:10 – 11:40		First Break	<i>Pastries, fruit, juice, coffee/tea</i>			
11:40 – 11:45	5 min	Group photo session				
11:45 – 13:45		ECLAP Working Groups and Best Practices for the Performing Arts				
11:45 – 12:05	20 min	Working Group Presentation of Best Practices regarding Education and Training, Josefien Schuurman, University of Amsterdam (NL)	<i>Experiences of Best Practice for Performing arts digital heritage content and how they are applied to the ECLAP portal</i>			
12:05 – 12:25	20 min	Working Group Presentation of Best Practices regarding IPR Issues and Business Models, Lotte Baltussen, Sound and Vision (NL)				
12:25 – 12:45	20 min	Working Group Presentation of Best Practices regarding Digital Libraries and Tools, Emanuele Bellini, FRD, (IT)				
12:45 – 13:15		Second Break	<i>Soup, fruit, juice, coffee/tea</i>			
13:15 – 13:35	20 min	Case Study from Slovenian Practices: Presentation of Sigledal.org relating to ECLAP Best Practices Samo M. Strelec, editor in chief, Sigledal.org				
13:35 – 14:30	55 min	<i>Small group working sessions</i> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; text-align: center;">WG A</td> <td style="width: 33%; text-align: center;">WG B</td> <td style="width: 33%; text-align: center;">WG C</td> </tr> </table>	WG A	WG B	WG C	<i>WG Leaders chair small groups to discuss pertinent issues related to performing arts and the care for and use of digital heritage content</i>
WG A	WG B	WG C				
14:30 – 15:00		Reports, Feedback and Concluding Remarks				
14:30 – 14:40	10 min	Reports of the outcomes of the WG sessions to the plenary.				
14:40 – 14:50	10 min	Q & A – Workshop attendees give feedback to other urgent questions and ask questions not addressed in the working groups.				
14:50 – 15:00	10 min	Concluding remarks – Paolo Nesi	<i>Collect Evaluation forms</i>			